

INDUSTRY EXPERIENCE

EDITOR

Ping Pong, Dir. Erwann Marshall, Short
18, Dir. Joy Gohring, Short (Additional)
Divertissement: Everyday Dancer's Stories, Dir. Ed Lippman, Documentary Feature (Co-Writer credit)
Five Hours, Dir. Shannon Strange, Short
The Finnian Cycle, Dir. Kevin Norris, Short
Mission Science: Mississippi Adventure, Dir. Tony Peck, Documentary Short
Callisto 5, Dir. Eric Johnson, Stage Production - Lerner Theater, Imagination Stage, Bethesda, MD

ASST. EDITOR

Cougar Hunting, Dir. Robin Blazak, Feature - RED
Touched, Dir. Dan Niera, Feature - RED
Border Story, Dir. Toby Louie, Short - RED
The Nail: The Story of Joey Nardone, Dir. Jamie Quattrochi, Feature, 20th Century Fox
The Magnificent Cooly-T, Dir. Stephen Leeds, Feature
The Metrosexual, King Road Productions, Dir. Adam Kaufman, Feature

COLORIST/ONLINE EDITOR

The Last Night, Dir. Brad Cruz, Short - RED
Little Blue Pill, Dir. Aaron Godfred - RED
Numb, Dir. Erwann Marshall, Short - RED
Cougar Hunting, Dir. Robin Blazak, Feature - RED
Pendant, Dir. Nick Carter, Short
Woodsmith Shop, August Home Productions, 8 episodes Season 2 for IPTV
Senses of Place, Dir. Patrick McMahill, Feature
Ping Pong, Dir. Erwann Marshall, Short
Five Hours, Dir. Shannon Strange

ASST. COLORIST

Em, Dir. Tony Barbieri, Feature
Johnson & Johnson Olympic Spots 2008
Heidi Fliess: The Would-Be Madam of Crystal (2008), Dir. Fenton Bailey, Feature
Viva Hollywood (2008), World of Wonder, 8 Episodes Season 1 for VH1

POST-SUPERVISION/WORKFLOW CONSULTING

Numb, Dir. Erwann Marshall, Short - RED
Olympic Spots 2008, Johnson & Johnson, VFX
Border Story, Dir. Toby Louie, Short - RED
Touched, Dir. Dan Niera, Feature - RED
18, Dir. Joy Gohring, Short
Ping Pong, Dir. Erwann Marshall, Short
Divertissement: Everyday Dancer's Stories, Dir. Ed Lippman, Documentary Feature
Blackbeard, Hallmark Entertainment, VFX
The Curse of King Tut's Tomb, Hallmark Entertainment, VFX

DIGITAL MEDIA MANAGER – RED PRODUCTION

Cougar Hunting, Dir. Robin Blazak, Feature
Numb, Dir. Erwann Marshall, Short
Touched, Dir. Dan Niera, Feature
Border Story, Dir. Toby Louie, Short

EDUCATION

Master's of Fine Arts – Film and Electronic Media, May 2005
American University, Washington, DC at

Bachelor of Science - Media Arts and Design, May 2002
James Madison University, Harrisonburg, VA
Major: Media Arts and Design, emphasis in Interactive Multimedia - Minor: History, Film Studies

AWARDS

The Henninger Collaborative Arts Award, May 2005
Best Film by a Masters Candidate, American University, Washington, DC

Honorable Mention, Digital Media Project, May 2004
Parents Day Out, Animation Short, American University Visions Festival, Washington, DC

Best Silent Film, May 2004
The Wallet, Dir. Laura Creecy, American University Visions Festival, Washington, DC

Best Narrative Film, May 2004
Universal Floors, Dir. Brian Levin, American University Visions Festival, Washington, DC

The Bluestone, the yearbook of James Madison University 1998-1999, 1999-2000
Individual Awards: Columbia Scholastic Press Association, Certificate of Merit, Feature Photograph
Book Awards: Columbia Scholastic Press Association, Golden Crown Award Winner

TEACHING EXPERIENCE

Graduate Assistant for Web Technology, Office of Campus Life, American University, Washington, DC. August 2003 – February 2005
Manage a website for 16 departments within the Office of Campus Life. Provide a central hub for other staff who request training and supplemental help for their web needs. Design new pages and maintain text and graphics as needed.

Teacher Artist, Bethesda Academy for the Performing Arts, Bethesda, MD, September 2004 – June 2005
Created curriculum and taught computer animation to 3rd-8th grades.

Lecturer, American University, Washington, DC, Summer 2004
Prepared curriculum and taught a mixed graduate/undergraduate class in basic digital imaging.

Teaching Assistant, American University, Washington, DC, August 2002 – May 2004
Prepared curriculum, lectures, and taught graduate and undergraduate students. Assisted other faculty in multimedia and film production & theory workshops.

Instructor, Summer Enrichment Program, Fairfax Collegiate School, Fairfax, VA, July 2003 – August 2003
Created curriculum and taught beginning video production and editing to 3rd-8th grades.

Teaching Assistant, James Madison University, Ireland Study Abroad Program, Summer 2001
Assisted other students in video production and page design layout.