

LAURA CREECY

Editor/Colorist

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INDUSTRY EXPERIENCE

Offline/Online Editor/Colorist, Solvent Dreams Post Production, February 2008 – Present
Digital Imaging Tech/ Asst. Editor, *Touched*, Dir. Dan Neira, Red Baron Films (Shot on RED)
Digital Imaging Tech/Asst. Editor, *Border Story*, Dir. Tobias Louie, Eleven11 Prod. (Shot on RED)
Editor/Colorist, *Ping Pong*, Dir. Erwann Marshall, Synapse Pictures
Asst. Editor/Online Editor, *The Nail: The Story of Joey Nardone*, Dir. Jamie Quattrochi
Asst. Colorist/VFX Coordinator, *Johnson & Johnson Olympic Spots 2008*
Asst. Colorist, *Heidi Fliess: The Would-Be Madam of Crystal (2008)*, Dir. Fenton Bailey
Asst. Colorist, *Viva Hollywood (2008)*, World of Wonder
Colorist, *Senses of Place*, Dir. Patrick McMahill
DVD Authoring/Graphics, Peck Media, 2006 - Present
Online Editor, Asst. Colorist, *Em*, Dir. Tony Barbieri
Additional Editing/Asst. Editor, *Doorman*, Dir. Stephen Leeds
Editor, *Mission Science: Mississippi Adventure*, Dir. Tony Peck
Editor/Colorist, *Five Hours*, Dir. Shannon Strange
Editor, Co-Writer *Divertissement: Everyday Dancer's Stories*, Dir. Ed Lippman
Assistant Editor, *The Metrosexual*, King Road Productions, Dir. Adam Kaufman
Editor, Cinematographer, *The Finnian Cycle*, Little Universe Productions, Dir. Kevin Norris
Editor/VFX, *Callisto 5*, Dir. Eric Johnson, Stage Production - Imagination Stage, Bethesda, MD
Editor, Cinematographer, *All the Reverend's Men*, Leaning Tree Productions, Dir. Chris Mckenzie
TRT 13min, March 2005, premiere DC Independent Film Festival 2005
Cinematographer, *Friendly Surprises*, Dir. Michelle Manassah, 16mm TRT 17min, March 2005,
Cinematographer, *A Love Story*, Dir. Elizabeth Veltri, 16mm TRT 15min, May 2004
VFX Assistant, LLP Digital – CGI Dept. Los Angeles, CA, November 2005 – December 2005
Co-Crew Chief, AFI Fest 2005, Digital Media Crew, In charge of editors and videographers

SKILLS

P2 and RED Workflow, Final Cut Pro, Color, DVD Studio Pro, Adobe Photoshop & After Effects;

AWARDS

The Henninger Collaborative Arts Award, May 2005

The Finnian Cycle, Best Narrative Film by a Masters Candidate, American University, Washington, DC

Best Silent Film, May 2004

The Wallet, Dir. Laura Creecy, American University Visions Festival, Washington, DC

The Bluestone, the yearbook of James Madison University

Individual Awards: **Columbia Scholastic Press Association, Certificate of Merit**, Feature Photograph, 2001

Book Awards: **Columbia Scholastic Press Association, Golden Crown Award Winner** 1998-1999, 1999-2000

EDUCATION

Master's of Fine Arts – Film and Electronic Media, May 2005

American University, Washington, DC

Master's Portfolio Project: The Finnian Cycle, 40 min Narrative Film

Bachelor of Science - Media Arts and Design, May 2002

James Madison University, Harrisonburg, VA

Major: Digital Media with and emphasis in Interactive Multimedia

Minor: History, Film Studies